

Berwick upon Tweed Film & Media Arts Festival

21– 29 September 2007

A cross-media celebration
of the moving image

film on film
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film on film
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9 exciting days of dynamic film and video

An inspiring, diverse and international celebration of the moving image, exploring the boundaries of cinema and art within the unique environment of Berwick upon Tweed

For Box Office call 01289 330999

For full programme details see the Berwick Film & Media Arts Festival catalogue (£3.50), available at The Maltings and the Tourist Information Centres in Berwick, Wooler and Seahouses as well as other outlets, or visit www.berwickfilm-artsfest.com

The Festival Information Desk is located at The Maltings Theatre and Arts Centre, Eastern Lane, Berwick upon Tweed

Festival café Heights at The Maltings open daily 10.00 – 18.30

Ticket prices:

Festival Pass (provides entry to screenings and events): £25

Special ticket offer: 3 feature films for the price of 2

Feature and short film programmes: £4.00

Artist Trail: Free

Barrels Ale House: Free

Film Society Members' Discount

(on production of membership card)

£3 per film, Festival Pass £20



Primary Business Sponsor

Forthcoming festivals and events

Berwick Film & Media Arts Festival is part of North East England's world-class festivals and events programme.

Other exciting festivals include Dott 07 Festival (Designs of the time 07) between 16–28 October, at Baltic Square, Gateshead (www.dott07.com/go/festival).

November and December see the return of the Northumberland Lights Festival (www.northumberlandlights.com), NewcastleGateshead Winter Festival, (www.NewcastleGateshead.com) and the Sunderland Winter Festival (www.visitsunderland.com) as part of a programme of winter festivals taking place across the North East.



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PROGRAMME: BERWICK FILM & MEDIA ARTS FESTIVAL

film on film
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21 – 29 SEPTEMBER 2007

	MORNING	AFTERNOON	EARLY EVENING	LATE EVENING
FRIDAY 21	<p>ALL-DAY EVENT Maltings 10.00 – 17.00 Developing Audiences and Curating Artists' Moving Image Work The Independent Cinema Office presents an essential one-day training event for cinemas, galleries and mixed-arts venues interested in developing an artists' film and video programme. Advice, case studies and discussions with experienced curators. Cost: £35.25.</p>	<p>EVENT The Church of the Holy Trinity and St Mary 15.15 Artist Trail Guided Tour A free guided tour of the Artist Trail open to all. Curators Iain Pate and Rebecca Shatwell are joined by artists including: Elizabeth McAlpine, Kelly Richardson, Graham Dolphin and Janine Sack. The tour starts with a talk by Mark Dean about his work Scorpio Rising 2.</p>	<p>OPENING FILM UK PREMIERE Maltings cinema 19.30 The Big Bad Swim + director appearance Ishai Setton (USA, 2006, 93 min) Cast: Paget Brewster, Jeff Branson, Jess Weixler, Ricky Ullman A deserving recipient of multiple audience awards, this engaging comedy-drama casts an affectionate look at the lives of strangers united by their fear of the water. An emotionally truthful script, gentle humour and terrific performances. Screening hosted in partnership with the BERWICK FILM SOCIETY. No official cert. Sugg: 15*</p>	<p>OPENING EVENT Old Bridge and old Playhouse Cinema 21.00 – 23:00 11 15 The Changing Face A collaborative community-based project involving a large-scale outdoor projection of an animated sequence of the faces of the young people of Berwick and the surrounding region, providing a dramatic reflection on Berwick's past and present. Part of the Welcome Project for Dott 07, delivered in partnership between the Design Council and One North East. See also Artist Trail.</p>
SATURDAY 22	<p>Newcastle Central Station 11.30 Free coach to Berwick Film & Media Arts Festival departs. (Return coach departs Berwick 23.00) To book a place contact genni@berwickfilm-artsfest.com</p> <p>Maltings cinema 13.15 Artists & Icons Joseph Cornell, Dara Birnbaum, Lewis Klahr, Keith Sanborn, Cecilia Barriga, Jonas Mekas (USA/Spain, 105 min) George Clark from the Independent Cinema Office introduces this international short film programme looking at the role artists and cinema have played in the creation of celebrity culture. Free admission – call Box Office to book.</p>	<p>EVENT The Church of the Holy Trinity and St Mary 15.15 Artist Trail Guided Tour A free guided tour of the Artist Trail open to all. Curators Iain Pate and Rebecca Shatwell are joined by artists including: Elizabeth McAlpine, Kelly Richardson, Graham Dolphin and Janine Sack. The tour starts with a talk by Mark Dean about his work Scorpio Rising 2.</p>	<p>EVENT Gymnasium Gallery 18.00 Traffic Jennifer and Kevin McCoy Tabletop sets recreate scenes from films and the moment the artists watched them; Godard's <i>Weekend</i> on a date, <i>American Graffiti</i> from hospital, <i>Bonnie and Clyde</i> in a bar, and Spielberg's <i>The Sugarland Express</i> at home. Exhibition public launch, refreshments will be served. See also Artist Trail.</p> <p>UK PREMIERE Maltings cinema 18.30 Rainbow Song (Niji no Megami) Naoto Kumasawa (Japan, 2006, 115 min) Cast: Hayato Ichihara, Juri Ueno, Yu Aoi A moving portrait of two young college friends trying to work out what to make of their lives. Romantic yet never trite, it tackles big subjects – death, love, happiness and the mark we leave on the world – with sensitivity and lightness of touch. No official cert. Sugg: 12*</p>	<p>UK PREMIERE Maltings cinema 21.00 First on the Moon (Pyervye Na Lune) Alexei Fedorchenko (Russia, 2005, 75 min) Cast: Boris Vlasov, Victoria Ilyinskaya, Anatoly Otradnov Slick Russian mockumentary mixing authentic archive footage with meticulously faked reportage to uncover the many secrets behind the first moon landing (clue: it didn't involve the Stars and Stripes). No official cert. Sugg: 15*</p>
SUNDAY 23	<p>SCHOOLS SCREENINGS Maltings Wednesday 26 Educational screenings for school groups, followed by a filmmaking workshop. Morning or afternoon session available – schools should call the Festival Office for group bookings.</p>	<p>Maltings cinema Longer Shorts 14.00 City Scene, Zhao Liang (China, 2005), I Have Nothing Nice to Say to You, Goran Devic (Croatia, 2006) and Mic Jean-Louis, Kathy Sebbah (France, 2007) (total duration approx. 90 min) A programme of three international short films that question, in contrasting ways, our perception of reality. No official cert. Sugg: 15*</p> <p>International Shorts 16.00 Various directors (approx. 100 min) A selection of award-winning short films picked from festivals around the world. No official cert. Sugg: 18*</p>	<p>RETROSPECT Maltings cinema 18.30 Sunset Blvd (PG) Billy Wilder (USA, 1950, 115 min) Cast: William Holden, Gloria Swanson, Erich Von Stroheim Holding up a mirror to the vampiric face of Hollywood, this enduring classic offers an acerbic and knowing portrait of a town – and a business – that hoovers everything up (its history, its faded stars and its young hopefuls). A masterpiece of cinematic form, substance and self-reflection.</p>	<p>ENGLISH PREMIERE Maltings cinema 21.00 Comrades in Dreams (Leinwandfieber) Uli Gaulke (Germany, 2006, 110 min) A fascinating look at some very unusual movie theatres across the world, the passionate people who run them and those, no less passionate, for whom they provide a cinematic fix. No official cert. Sugg: PG*</p>
MONDAY 24			<p>EUROPEAN PREMIERE Maltings cinema 18.30 My Grandmother (Chemi Bebia) With accompanying score by the Beth Custer Ensemble Kote Mikaberidze (USSR, 1929, 65 min) Cast: Aleksandre Takaishvili, Bella Chernova, E. Ovanov A stunning example of eccentric and surreal silent cinema, this scathing satire on Soviet bureaucracy was banned for almost half a century. Features a live performance of an original musical score by the San Francisco-based, eight-piece Beth Custer Ensemble, on the opening date of their European tour. No official cert. Sugg: 15*</p>	<p>UK PREMIERE Maltings cinema 21.00 Armin Ognjen Sivilčić (Croatia/Germany/Bosnia and Herzegovina, 2007, 82 min) Cast: Emir Hadzihafizbegovic, Armin Omerovic, Marie Bäumer 'One day my son, none of this will be yours...'. A bittersweet comedy portraying a pushy father's fraught relationship with his withdrawn son, in a country recovering from the trauma of war. No official cert. Sugg: 12*</p>
TUESDAY 25			<p>RETROSPECT Maltings cinema 18.30 Day for Night (La Nuit Américaine) (PG) François Truffaut (France, 1973, 115 min) Cast: Jacqueline Bisset, Jean-Pierre Aumont, Jean-Pierre Léaud Ever wondered what actually goes on on a film set? This could provide you with one of the most truthful (not to mention entertaining) answers – warts, artistic idealism, egos, libido and all.</p>	<p>UK PREMIERE Maltings cinema 21.00 Making of Nouri Bouzid (Tunisia, France, Germany, Morocco, 2007, 115 min) Cast: Lotfi Ebdelli, Lotfi Dziri, Afef Ben Mahmoud Focusing on the radicalisation of a young Muslim breakdancer by Islamist extremists, this politically charged drama also sheds light on the manipulative nature of the relationship between director and actor. No official cert. Sugg: 18*</p>
WEDNESDAY 26			<p>Maltings cinema 18.30 Archival screening Highlights of films featuring the town from the Berwick Record Office, including a 1950s cinema travelogue by Richard Dimpleby, the home movies of Fred Stott, and Michael Canney's <i>The Battered Borderer</i>, showing a dilapidated 1970s Berwick against the debate over the routing of the A1.</p>	<p>Maltings cinema 21.00 Hunt Angels Alec Morgan (Australia, 2006, 85 min) Cast: Ben Mendelsohn, Victoria Hill, Eloise Oxer This brilliantly inventive film recounts the adventures of maverick 1930s Australian director Rupert Kathner and his muse Alma Brooks, a sort of Bonnie and Clyde with cameras, whose passion for film let nothing stand in their way. No official cert. Sugg: 15*</p>
THURSDAY 27			<p>RETROSPECT Maltings cinema 18.30 The Purple Rose of Cairo (PG) Woody Allen (USA, 1985, 84 min) Cast: Mia Farrow, Jeff Daniels, Danny Aiello A put-upon wife starved of love and excitement gorges herself on romantic movies until the lines between reality and fiction blur. One of Allen's best and most beautiful films – and not just because he doesn't appear in it.</p>	<p>EUROPEAN PREMIERE Maltings cinema 21.00 Snow in the Wind Yang Yanzhou (China, 2006, 105 min) Cast: Ni Ping, Liu Wei, Miao Pu, Yan Lishu, Liu Yan This stunning drama, set in remote rural China, focuses on a young donkey herder, whose love of films leads her to marry the local projectionist. But real life, unlike the old movies she watches so eagerly, is not quite black and white. (This screening is still to be confirmed at the time of going to print.) No official cert. Sugg: 12*</p>
FRIDAY 28			<p>EVENT Maltings cinema 18.00 A Working History of Slapstick A lecture with screening by performance artist Howard Matthew, in the form of an A-Z of slapstick with references to early American silent cinema (1910 to 1930).</p> <p>Maltings cinema 19.15 Steamboat Bill Jr. (U) Charles Reisner, Buster Keaton (USA, 1928, 71 min) Cast: Buster Keaton, Tom McGuire, Ernest Torrence, Marion Byron Keaton portrays an underdog protagonist, surprising himself (and his cantankerous father) by thwarting the efforts of a threatening business rival, overcoming a hurricane – and winning the girl.</p>	<p>UK PREMIERE Maltings cinema 21.00 Waiter (Ober) Alex van Warmerdam (Netherlands, 2006, 97 min) Cast: Alex van Warmerdam, Ariane Schluter, Jaap Spikers There's only so much bad luck a man can take before confronting his maker... Fictional or not, restaurant waiter Edgar has had enough – and he's about to take it out on the smug screenwriter who's making his life a misery. Unfortunately for Edgar, this plunging into meta-fiction only seems to pave the way for more comedy of the dark, sardonic kind. No official cert. Sugg: 18*</p>
SATURDAY 29	<p>Maltings cinema 13.30 Kids' Club Film Something for the wee ones... (Check www.berwickfilm-artsfest.com for details.)</p>	<p>EVENT Maltings cinema 16.00 The Chris Anderson Award for Young Filmmakers Young Filmmakers from both sides of the Border compete for this inaugural award. Winning films and runners-up will be premiered and a prize awarded to the most promising filmmaker of the year. (Competition details can be downloaded from www.berwickfilm-artsfest.com)</p>	<p>Maltings cinema 18.30 UK Shorts A chance to catch some of the best short films made in the UK over the last year. Hot new talent – all in bite-size pieces. No official cert. Sugg: 18*</p>	<p>CLOSING EVENT Venue to be confirmed 21.00 Berwick Loves Film! A special drive-in screening of Berwick's favourite love story, as voted for by YOU. Go on, treat yourself (car or not)... (Check www.berwickfilm-artsfest.com for confirmation of the winning film title and venue.)</p>



- 1 The Maltings Theatre and Arts Centre
- 2 12 Silver Street
- 3 Ice House (Shoregate)
- 4 Black Hole (Main Guard)
- 5 Coxon's Tower
- 6 The Magazine
- 7 Gymnasium Gallery
- 8 Parish Church
- 9 Ice House (Bankhill)
- 10 Prison Cells
- 11 Old Bridge
- 12 Barrels Ale House
- 13 Big M
- 14 Barracks
- 15 Old Playhouse Cinema
- 16 Martins The Printers

ARTIST TRAIL – Free

Film: copied and cut up, remixed and re-edited, parodied, revered and enshrined. Walk the **Artist Trail** to experience an international exhibition of artworks inspired by the magic and myths of film culture in some of Berwick upon Tweed's most unique historical locations.
Times (unless otherwise stated): **Friday 21 12.00 – 18.00 Saturday 22, Sunday 23 11.00 – 18.00 Monday 24 to Friday 28 12.00 – 17.30 Saturday 29 11.00 – 18.00**

<p>12 Silver Street (former Blackburn & Price Showroom) A group exhibition focusing on animation as a tool to manipulate and subvert film narrative.</p>	<p>Egill Sæbjörnsson (Iceland/Germany) Elizabeth McAlpine (UK) Elizabeth McAlpine (UK) Semiconductor (UK) Suky Best and Rory Hamilton (UK) Spite Your Face Productions (UK) Kelly Richardson (Canada)</p>	<p>The Box (2005, 26 min) Light Reading: Californian Sunset (2007, 6 min) Light Reading: 1500 Cinematic Explosions (2005, 1 min) Brilliant Noise (2006, 5 min 56 sec) Cowboy Series (2005, 6 min 23 sec) One: A Space Odyssey (2000, 1 min) Wagons Roll (The Remake) (2007, 15 min)</p>	<p>A box standing on the floor by a wall suddenly erupts with animations, using cinematic magic to bring the inanimate to life. A beautiful oscillating sunset composed of individual monochrome frames taken from 35mm film trailers. <i>Courtesy: Laura Bartlett Gallery.</i> The whitest frame taken from 1500 feature-film explosions and compiled into a minute-long film. <i>Courtesy: Laura Bartlett Gallery.</i> Working with footage of the sun from NASA, the artists have created new time-lapse sequences with layers of audio manipulation and radio frequencies. Animation of scenes from classic cowboy movies reduced to the iconic, silhouetted image of the hero and his horse. Lego animation of Stanley Kubrick's seminal space epic from beginning to end, condensed into exactly one minute. A car hangs portentously in mid-air, suggesting the final scene in an action movie whose story we do not know.</p>
<p>Ice House, Shoregate</p>	<p>Jordan Wolfson (USA)</p>	<p>Dreaming of the dream of the dream (2004/05, 1 min)</p>	<p>Over 100 excerpts of sea, rain, river and running-water scenes from animated films and cartoons, transferred to 16mm film. The film print will play until it deteriorates and will never be remade. <i>Courtesy: Johann König, Berlin.</i></p>
<p>Black Hole, Main Guard</p>	<p>Isabell Heimerdinger (Germany)</p>	<p>The space between us fills my heart with intolerable grief and impossible joy (2002, 30 min)</p>	<p>An actor is invited to cry and to laugh in front of a running camera, illuminating the subtle differences between acted and authentic behaviour. <i>Courtesy: Medhi Chouakri, Berlin.</i></p>
<p>Coxon's Tower, Town Walls</p>	<p>Janine Sack (Germany)</p>	<p>Virtual Fear (2002/06, 4 min 44 sec)</p>	<p>One continuous camera shot moves through a virtually constructed environment, exploring the spatial aspects of fear and suspense through the aesthetics of videogames and thriller films.</p>
<p>Magazine, Town Walls</p>	<p>Graham Dolphin (UK)</p>	<p>New commission (2007)</p>	<p>A new audio work: selections from horror-film soundtracks are used to build unrelenting suspense and tension in the darkened, secluded space of the Magazine.</p>
<p>Gymnasium Gallery, Town Walls</p>	<p>Jennifer and Kevin McCoy (USA)</p>	<p>Traffic (2004)</p>	<p>Recreated scenes from films and the moment the artists watched them. <i>Courtesy: Collection Musée d'Art Moderne Grand-Duc Jean, MUDAM, Luxembourg. See also main listings for Saturday 22.</i></p>
<p>The Church of the Holy Trinity and St Mary, The Parade</p>	<p>Mark Dean (UK) William Hunt (UK)</p>	<p>Scorpio Rising 2 (<i>The Gospel according to St Matthew / Hells Angels on Wheels</i>) (1997, 130 min) Daily 15.30 – 17.40 A Kick in the Teeth (2007, 8 min)</p>	<p>The joining of two feature films on the same screen creates a new narrative, bringing together Heaven and Hell. A new work by performance artist William Hunt. <i>Commissioned by Picture This.</i></p>
<p>Ice House, Bankhill</p>	<p>Julian Rosefeldt (Germany)</p>	<p>The Soundmaker (2004, 35 min)</p>	<p>Playing with behind-the-scenes cinematic magic, three projections show an actor and Foley artist engaged in an absurd and beguiling repetitive act. <i>Courtesy: Max Wigram Gallery, London.</i></p>
<p>Prison Cells, Town Hall A group exhibition focusing on the iconography of the screen star and the Hollywood myth</p>	<p>Andy Warhol (USA) Mark Dean (UK) Isabell Heimerdinger (Germany) Christoph Girardet and Matthias Müller (Germany) Tracey Moffatt and Gary Hillberg (Australia/USA)</p>	<p>Screen Tests (1964-66, 40 min) Goin' Back (<i>The Birds / The Byrds x 32 + 1</i>) (1997, 9 min) Make-up (2007, 12 min) Kristall (2006, 15 min) Lip (1999, 10 min)</p>	<p>Visitors to Warhol's Factory with potential star quality, including Lou Reed and Jonas Mekas, are filmed in front of the camera. <i>Courtesy: The Museum of Modern Art, New York.</i> Tipp! Hedren wakes to relive the horror of being attacked by the birds in Hitchcock's classic film. Choreographed to accompany 32 bars of music from The Byrds' song, <i>Goin' Back</i>. Portrait of a young actress removing her make-up; cinematic illusion disappears and naked life is again reflected in the mirror. <i>Courtesy: Krobath Wimmer, Vienna.</i> A melodrama composed of appropriated footage of mirrors from Hollywood films, reflecting the lives of star-crossed lovers. <i>Courtesy: Timothy Taylor Gallery and the artists.</i> A rapid montage of scenes from Hollywood films from the 1930s to the present day showing black servants talking back to their 'bosses'.</p>
<p>Old Bridge and old Playhouse Cinema Friday 21, Saturday 22, Sunday 23 20.00 – 23.30</p>	<p>The Changing Face</p>	<p>Outdoor projected installation viewed from Berwick's historic bridges and on the façade of the disused Playhouse Cinema, providing a dramatic reflection on past and present. See also main listings for Friday 21.</p>	
<p>The Big M The Parade Green</p>	<p>Fifteen European artists working around the theme of European identity ask the question: can we really be at home in Europe? Artists: Sara Rajaei, Eleni Bagaki, Pete Hindle, Linda Saveholt, Theodore Tagholm, Borimir Ilkov Bilkov, Ioana Alexe-Ecker, Arnis Balcus, Christian Bermudez, Inaka Lopez Ordonez, Rick Niebe, Borislav Stoyanov, Kristin Briede, Corinna Schnitt, Mike Stubbs.</p>		

* These suggestions are based on the Festival management's recommendations. The screening of films not officially certified by the BBFC is subject to licensing. While every care has been taken in producing this guide, the Berwick Film & Media Arts Festival is not liable for any errors, inadvertent omissions or changes that may occur. Details are correct at time of going to print – August 2007.